

Ian Lambert

Designer /

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EDUCATION /

- 1998 - 00 MA Design Studies; Central St. Martins School of Art & Design, London [p-t]
- 1991 - 93 PGDip, History of Art & Design; University of Central England [p-t]
- 1987 - 90 BA [Hons] 3D Design: Furniture; Birmingham Polytechnic [1989: one trimester at the University of Montreal, Canada]
- 1986 - 87 Art Foundation Course; Croydon College

LECTURESHIPS /

- 01/2001 - now** **Edinburgh Napier University**
 Director of Art & Design [2009 – present]
 Director of Creative Business Development, School of Arts & Creative Industries [2007 – present]
 Teaching Fellow [2003 – present]
 Head of BDes [Hons] Design Futures [2001-08]
- 04/1999 – 12/2000 The Surrey Institute of Art & Design University College
 Senior Lecturer

VISITING LECTURESHIPS /

- 2006 - now Zhengzhou University of Light Industry, China
- 1998 - 99 The Surrey Institute of Art and Design
- 1998 - 99 Cordwainers College
- 1995 - 99 City of Westminster College
- 1995 - 98 West Thames College
- 1997 - 98 Hackney Community College
- 1995 - 97 Thames Valley University
- 1995 - 97 East Berkshire College
- 1994 - 97 Inchbald School of Interior Design, London
- 1993 - 94 University of Wolverhampton
- 1993 - 95 Handsworth College, Birmingham
- 1992 - 95 North East Worcestershire College
- 1990 - 91 Stafford College

FELLOWSHIPS /

- 2000 - now The Higher Education Academy

EXTERNAL EXAMINER POSITIONS /

- 2009 - now Academia Italiana; BA Design programmes
- 2009 - now Domus Academy, Milan; MA Business Design
- 2008 - now New College, Nottingham; BA Design
- 2005 - 2010 Birmingham City University; BA Product Design

PUBLISHED RESEARCH PAPERS /

- 2010 "Projects for Multi-Disciplinary Teams: Engaging Students Across Design Disciplines in a Year 1 UG Curriculum", Cumulus Conference, Genk
- 2009 "No Translation: Using Image to Transcend Verbal Language Barriers", Cumulus Conference, Melbourne
- 2006 "Pencils Don't Crash", 4th Engineering and Product Design Education Conference, Salzburg
- 2006 "Teaching Sustainability & Design in Higher Education: Lessons from the Developing World", 3rd CLTAD Conference, Lisbon
- 2005 "Sustainability, Design and Branding in the Developing World", 3rd Engineering and Product Design Education Conference, Edinburgh

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SELECTED EXHIBITIONS /

- 2007 Design Fairground at Six Cities Design Festival, (with Glass Box)
- 2006 Zzzzap Lights at "Designers Block" (London Design Week)
- 2006 Flipper Chairs (Mk II) at The Lighthouse, Glasgow
- 2005 Flipper Chairs (Mk I) at "Designers Block" (London Design Week)
- 2002 Winged Chair in "Recliner Designers", 20.21 Visual Art Centre, Lincolnshire
- 2001 Cow Chair (photograph), "Young Wales V", Royal Cambrian Academy, Conway
- 1999 Tower Wine Rack at Mode (with Jon Old), The Business Design Centre, London
- 1999 Baked Bean Tin Holder, 24 – 7, The Trueman Brewery, Brick Lane, London
- 1998 Spermy Peg & Fur Tables, Tower Wine Rack, at Jon Old Gallery, London
- 1997 Recycling work in "Reclamation" at the Levi's Gallery, Regent St., London.
- 1997 Cow Chair (photograph) at the Lawrence Batley Theatre Gallery, Huddersfield.
- 1996 Peg Tables in "8 Dimensions", at The Hot Bath Gallery, Bath.
- 1996 Peg Tables at "Periscope", The Old Library, Windsor.
- 1995 Wiggle Table, at the Scottish Gallery, Edinburgh
- 1995 Host of Chairs, the Sculpture Park Ragley Hall
- 1995 Host of Chairs at Westonbirt Arboretum.
- 1994 Host of Chairs in "Art of the Garden", Greywalls House, (near Edinburgh)
- 1994 "3 Ways", The Scottish Gallery, Edinburgh, with Mary Little & Ed Teesdale
- 1994 Host of Chairs at "Le Chaise", French Institute, Edinburgh.
- 1993 Pebble Table at Leeds City Art Gallery
- 1991 Lily Tables at Peter Fiell, London.
- 1990 Lily Tables at Aram Designs National Graduate Exhibition.

DESIGN WORK PUBLISHED & REVIEWS /

- 1998 Work at Jon Old gallery reviewed in Evening Standard
- 1994 "Up the Garden Path" Art of the Garden reviewed in Scotland on Sunday
- 1994 3 Ways reviewed on Kaleidoscope, Radio4
- 1994 Cow Chair in Art Review (Nov. p68).
- 1990 Lily Tables in Designers Journal (Sept. p48) and House & Garden (Dec. p57).

PRIVATE COMMISSIONS /

- 1998 Red Sublimely Spermy Coffee Table; Wine Wacks; Spiky Lamp
- 1997 Sperm Coffee Table; Bright Lily Table; Metal Bed II; Big Bed.
- 1996 Wood Wiggle Table
- 1995 Metal Bed; DNA Wine Rack
- 1994 Obilix Bed

PUBLIC COMMISSIONS /

- 1995 Lectern for the BRIT School, South London.
- 1995 Wiglet Tables for Queen Margaret University College, Edinburgh
- 1993 Lecterns for Leigh City Technology College, London

FREELANCE /

- 1998/99 An Seng Holdings Ltd., Hong Kong & mainland China
[mass production furniture]
- 1996 Richard Pell Creative Metalwork, London
[design, fabrication & installation]
- 1989 GSM Automotive Design, Montreal, Canada
[student internship]

REFEREES /

Available on request

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BACKGROUND /

I have worked in Design Education for 20 years, eleven of those full-time. I worked as an independent designer of furniture from 1990 to 1999 concurrently teaching design part-time in colleges and universities in Birmingham and then London. I have worked in education full-time since 1999 while continuing with design practice and research.

EDINBURGH NAPIER UNIVERSITY /

I am the Director of Art & Design for the School of Arts & Creative Industries at Edinburgh Napier University [www.napier.ac.uk/sci], where I have worked since 2001. I lead a team of permanent and visiting lecturers working across a number of undergraduate and post-graduate art & design programmes including graphic design, product design, interior and spatial design, design & digital arts, advertising and interaction design. I am a Fellow of the Higher Education Academy and Teaching Fellow within the University, and have published several papers on design pedagogy.

We are members of Cumulus [www.cumulusassociation.org] and have strong international partnerships in China & Hong Kong, America, Australia and across Europe. I teach regularly at the Zhengzhou University of Light Industry, in China and have published work on international design education.

I also direct Art & Design research activity, which specialises in Urbanism, Design Interactions, and Design for Community and we undertake KTP work in Advertising and Graphic Design.

DESIGN PRACTICE & RESEARCH /

In the last five years I have exhibited new design work at London Design Week (Designers Block at the Nichols and Clark Building, 2005 and 2006), the Lighthouse in Glasgow (2006) and in the Six Cities Design Festival, Scotland (2007). I am currently working on furniture design for retail and projects in sustainable design. Examples of my work can be viewed online at www.ianlambertdesign.com

My research interests lie in furniture design, drawing for design and carbon neutral design. I have research projects exploring the industrial waste streams in design and branding. I have published research papers in sustainable design and design sketching, and recently published a paper comparing the pedagogic approaches in China and the UK, which was presented at the Cumulus conference in Melbourne.

EXTERNAL EXAMINER APPOINTMENTS /

I am currently an external examiner at the Domus Academy in Milan (MA Business Design); and at Accademia Italiana at their Florence and Bangkok Campuses (BA Interior & Product Design, BA Graphic Design). From 2005 to 2010 I was the External Examiner on the BA (Hons) Product Design programme at my alma mater Birmingham City University. I am also external examiner for the Foundation and top-up degrees in Design with New College, Nottingham/Nottingham Trent University.

I have extensive knowledge of Higher Education in Scotland and the UK, and understand the key issues and challenges. As a Fellow of the Higher Education Academy, I am aware of national pedagogic issues and through my work in China, Hong Kong and Europe I have a good knowledge of the international sector.

LINKS /

www.ianlambertdesign.com

www.napier.ac.uk/sci

www.linkedin.com